



ARTS AND HUMANITIES COMMISSION SPECIAL WORK SESSION MINUTES

Our Vision: A well-planned lakeside community of quality neighborhoods, distinctive amenities, diverse employment, and cultural charm. Rowlett: THE place to live, work and play.

Thursday May 12, 2022

8:00 p.m.

Rowlett Public Library - 3900 Main Street

1. The meeting was called to order by Chair Deborah Crosby at 6:09 p.m. and determined a quorum was present.
Members present: Deborah Crosby, Jeffery Winget, Neslie Fudge, Laura Keasling, Elizabeth Swagerty, Kathryn Crenshaw
Members absent: JR. Forasteros, Theresa Zicoello, and David Olmstead
Staff present: Laura Tschoerner, Library Services Director, and Lisa Watt, Senior Administrative Assistant
Visitors: Fire Chief Howard and Tamra Williams
2. Chair selects voting alternate(s), if necessary (alternate to accept).
 - a. Alternate Elizabeth Swagerty was selected as a voting member for Gary Alexander.
 - b. Alternate Kathryn Crenshaw was selected as a voting member for Neslie Fudge.
 - c. At 7:35 p.m., alternate Elizabeth Swagerty was removed as a voting member for Gary Alexander. Gary Alexander arrived at 7:35 p.m.
 - d. Alternate Elizabeth Swagerty was selected as a voting member for JR. Forasteros at 7:35 p.m.
3. Citizen's Input
 - a. No citizen input for this meeting.
4. Discuss the selection process.
 - a. Laura Tschoerner, Library Services Director, explained the scoring process with the rubric.
 - b. Once the Public Art Selection Panel completed the rankings, they would be free to leave, or they could stay but would not be able to give any further input.
5. Work Session Items:
 - a. Presentation of design and budget from Linda Serrao.
 - i. Linda Serrao, the artist, sent two maquettes for the Selection Panel and Arts and Humanities Commission to view. One was represented with the 911 World Trade Center steel and one with concrete rubble at the base of the artwork. Both pieces of artwork stayed within the requested budget. It was discussed the World Trade Center steel would be an additional \$5,000 to have cut to size and shipped.
 - ii. Linda S. explained if the steel were to be used, it would be an 8 to 10-foot piece, and no securing would be needed. The steel would require a coating of linseed oil annually for maintenance.
 - iii. The artwork itself would stand 7" tall with bronze and stainless steel. The bronze and steel used for the artwork would have a long life span.
 - iv. The artist stayed within budget other than the possibility of using the World Trade Center steel.

b. Presentation of design and budget from Harold Linke.

- i. Harold Linke was the second artist to present his artwork and budget. Harold prepared a short video with a virtual maquette to explain the different aspects of the artwork.
- ii. The size of the artwork will stand about 11 feet after it is assembled. The artwork has a 4' base, two 3' gothic arches, and an eagle soaring above the arches with the number 2 on it to represent protection to fire station #2 firefighters.
- iii. The artist stayed within the project budget.

Gary Alexander arrived at 7:35 p.m.

c. Presentation of design and budget from Jon Millet.

- i. Jon Millet was the third artist to present his artwork and budget.
- ii. The artwork would be about 11.5 'tall, with the base being the shape of the pentagon with the wording "WE WILL NEVER FORGET 9-11-01", with one word per side on the pentagon base—two twin towers with two bronze firemen on top of each building. One fireman with a helmet in hand would be welcoming the firefighters coming back to the station, while the other suited-up firefighter would be watching over the community.
- iii. The artist stayed within the project budget and will be using local vendors to construct the artwork. It was discussed an additional cost might apply for the access door to work on the LED lights inside the towers and a final determination on the type of steel to be used.

6. Commission members discuss their recommendation to City Council on Tuesday, May 17th.

- a. After compiling the Public Art Selection Panel rankings, it was decided Jon Millet's design is preferred with 565.88, Linda Serrao received a ranking of 555.88, and Harold Linke received a ranking of 468.00.
- b. After discussing all three artwork pieces, all three will be presented to City Council with a recommendation. The Arts and Humanities Commission will recommend Jon Millet's artwork of the twin towers. The recommendation will be presented to City Council on May 17, 2022.

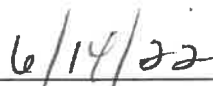
7. Discuss implementation of World Trade Center steel (if necessary)

- a. Item seven will be tabled for future use.

8. Adjournment

- a. Chair Deborah Crosby adjourned the meeting at 8:22 p.m.


Chair Signature


Date